

HOW SWEET IT IS (TO BE LOVED BY YOU)

DAVID SANBORN SAX SOLO



Blues Scale starting on the 6th scale degree of a major



For more info about using the Blues Scale for soloing, check out the [Blues Foundation](http://bluesfoundation.com) and [Blues Language Courses](http://bettersax.com) from bettersax.com

Blues scale from 6th

Major pentatonic

Minor triad over major chord

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The first three lines of musical notation are in 4/4 time with a key signature of three sharps (F#, C#, G#). The first line starts with an E major chord and contains eighth notes, a quarter rest, and triplet eighth notes. The second line features A major, E major, and C#m chords, with eighth notes and triplet eighth notes. The third line includes B major, A major, and E major chords, with eighth notes and a triplet eighth note.

Blues Scale starting on the 6th scale degree of a major

The Blues Scale starting on the 6th scale degree of a major is shown in the fourth line. It consists of eighth notes with triplet markings over the notes G#4, A4, B4, and C#5, followed by a quarter rest.

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PLAYED 8VA

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